APPLICATION FORM FOR INDIVIDUAL ARTIST MINI-GRANTS

NEW HAMPSHIRE STATE COUNCIL ON THE ARTS

1. APPLICANT DAT	Γ A: Type or Print Clearly				
Official IRS name of appli	icant:				
Mailing Address	City/Town	State NH	ZI	P	
Daytime Phone	Fax	E-mail	UI	RL	
2. PAYMENT: If pays	ment is to be made to a fisca	l agent or business name	e that is different than o	applicant name above.	
Official IRS name for pays	ment:				
Mailing Address	City/Town	State NH	ZI	P	
Daytime Phone	Fax	E-mail	URL		
3. GRANT REQUEST DATA:			AMOUNT REQUESTED: \$		
Project Start and En	d Dates: Grant Period is .	July 1 - June 30			
Project Title: one phra	use or sentence				
Arts DiscipRace/EthnRace/Ethn	http://www.nh.gov/nharts pline for primary area of icity of Applicant: icity of Project: nal Activity?:	·	- 	1	
FOR OFFICE USE ONLY	Y: FY ACTIVIT	гу Түре	APP. #	$OVER \rightarrow$	

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4. Narrative Questions:				
See attachment for Individual Artist Narrative Questions				
5. ATTACHMENTS				
If this proposal is for a professional development opportunit exhibition, or conference, please provide brochures, catalog qualifications of the faculty/staff involved, and dates and ag	ues, or web URL about the program,			
4. CERTIFICATION				
and representations made in this application and its attachme knowledge and belief. Any grant funds received in connection	, do hereby certify that all of the figures, facts ons made in this application and its attachments are true and correct to the best of my belief. Any grant funds received in connection with this application will be expended as my changes in the budget or purpose of this application will be submitted in writing for			
Individual Artist signature	Date			
Signature of person preparing this application (if different)	Title Date			

Applicant hereby agrees to comply with Title VI of the Civil Rights Act of 1964; Section 504 of the Rehabilitation Act of 1973, as amended; Title IX of the Education Amendments of 1972 (where applicable); Title 29 (Part 505) of the Code of Federal Regulations (governing fair labor practices); the Age Discrimination Act of 1975; the U.S.C. Sec. 1913 regulating lobbying with appropriated monies; the Drug-Free Workplace Act of 1988; and the Americans with Disabilities Act of 1990; as well as all regulations of the National Endowment for the Arts pursuant to these statutes & regulations described in OMB circulars A-102 and A-87, Cost Principles. **NHSCA reserves the right to monitor sub-grantees to ensure that all applicable terms & conditions of grants are being met.**